

Addams Family Young@Part Character Descriptions and Audition Readings



Synopsis: A musical comedy! Wednesday Addams, known for her love of darkness, has fallen in love with a sweet man from a seemingly respectable and ordinary family. As Wednesday falls in love, family members begin to find out, forcing Gomez, her father, to keep a secret from his love, Morticia. Meanwhile, Pugsley and Grandma scheme and Uncle Fester relates by finding a love of his own. Everything will change on the dreadful night the Addams host a dinner for Wednesday's boyfriend and his 'normal' family. What could go wrong?

Characters:

*Please note while characters will be portrayed as the genders listed on the character description sheet, all roles are open to all actors regardless of their gender identity.

UNCLE FESTER

tenor/baritone vocals (non-binary/ male)

Vaudeville-style Comedian, That one awkward family member who serves as the musical's narrator. Uncle Fester's larger than life, an energetic, joyous, child-like presence. Uncle Fester is incorrigible and, except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key.

GOMEZ ADDAMS

tenor/baritone vocals (male)

A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles keeping his daughter's secret from his wife, whom he adores more than death. Husband to Morticia.

MORTICIA ADDAMS

Alto/mezzo vocals (female)

Strong Matriarch. Strong willed woman – the strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. She is the real head of the family and fears her daughter and her aren't as close as they used to be.

WEDNESDAY ADDAMS

Pop Soprano/Mezzo vocals (female)

Adventurous daughter. Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. She experiences the lovesick drama that comes with first love and when two very different families meet. She longs for the approval of her parents but isn't afraid to show her rebellious side.

Addams Family Young@Part Character Descriptions and Audition Readings

PUGSLEY ADDAMS

Alto vocals (male)

Troublesome Younger Brother. A funny and sometimes annoying young boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.

GRANDMA

Character vocals (female)

Comedic actress. She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure.

LURCH

Groans vocals (male)

The Addams butler who knows all, but says less. He speaks in moans and groans.

ADDAMS ANCESTORS

all vocal ranges (all)

Ancestors of the Addams family now live on 'the other side', but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play

LUCAS BEINEKE

tenor Vocals (male)

Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a 'normal guy' who's a little dorky. Wednesday absolutely intrigues him.

MAL BEINEKE

high baritone/tenor vocals (male)

Stuffy father of Lucas and exasperated husband to his wife, Alice. At one time was a follower of a grungy, dark band, but has lost that side of himself and has become a stereotypical businessman. Always looking out for his family's future and how they might look to his colleagues and the rest of the world.

ALICE BEINEKE

Soprano vocals (female)

Charming housewife and comedic actress. Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky female who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect",

Addams Family Young@Part Character Descriptions and Audition Readings

AUDITION READING: FESTER

FESTER

(to the audience)

That's right, Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

(to the chorus of Addams Family ANCESTORS)

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

(ANCESTORS groan)

Ah. I need your help! As Wednesday's uncle it's my job to make sure she gets to enjoy the Misery of love! So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

AUDITION READING: MORTICIA

MORTICIA

(to GOMEZ)

Humiliated! Shamed! Mortified! I told that Beineke woman we kept nothing from each other and didn't tell me, because I'm such a terrible mother.

(GOMEZ tries to speak. MORTICIA cuts him off)

Look at the thanks I get. I gave up my dreams for the sake of this family. Wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen!

(a beat)

So that's how it ends... alone and forgotten living on cat food and broken dreams - that's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up in our attic. Well, I'm not going to end up like your mother. You lied to me, I can't live with that. GET OUT!

AUDITION READING: GOMEZ

GOMEZ

(to LURCH)

One little secret - and she throws me out! What could I do? But my darling, my only one - I'll make it up to you! You want to see the world? Done! You want sewers? I'll show you sewers fit for a queen!

(leafing through through a hotel guide)

Ah! Hotel Caca. Rue de Toilette. Condemned six times by the Board of Health. Rating: minus three stars. No windows. No towels. No staff. Bingo! The worst hotel in Paris! Lurch, get them on the line and book the worst room! Hurry, this is the final round, my friend!

Addams Family Young@Part Character Descriptions and Audition Readings

AUDITION READING: GRANDMA AND PUGSLEY

Hi, Grandma.

PUGSLEY

Hey, stud. How's life?

GRANDMA

Too long.

PUGSLEY

Tell me about it.

GRANDMA

Hold on. What're you doing?

PUGSLEY

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

GRANDMA

Grandma - what if there was a girl who met this person and he's like "Hey, it's the Pugsters. What up, little man?" and she's like "golly" and "we're going to go now" and they're running away together. What would you give her?

PUGSLEY

Nothing. She's your sister. Be happy for her.

GRANDMA

(picks up a bottle from GRANDMA's supply)

What about this one?

PUGSLEY

(grabs bottle form Pugsly)

Acrimonium! You wanna stay away from this baby.

GRANDMA

Why?

PUGSLEY

Takes the lid off the id. Brings out the dark side.

GRANDMA

Whaddaya mean?

PUGSLEY

GRANDMA

One swig of this and Mary Poppins turns into Medea.

Addams Family Young@Part Character Descriptions and Audition Readings

PUGSLEY

I don't understand your references.

GRANDMA

Well, stop texting and pick up a book once in a while.

(then)

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

(waxing rhapsodic)

Time, my dear, is a thief. She'll steal your soul and flee on fairy wings.

(then, abruptly)

And stay out of my stuff or I'll rip your leg off and bury it in the backyard.

(and)

I love you.

AUDITION READING: ALICE AND MAL

ALICE

(ALICE drinks from the chalice. Her cheeks flush, her soul darkens, and she howls in pain and slams the cup on the table.)

AHHHHHH "I feel so dark, I feel so dead.
All is black inside my face."

MAL

As you can see, my wife isn't herself. So we'll be on our way.

ALICE

I want to stay. I'm starting to enjoy myself!

(in the deepest voice possible)

You got a problem with that?

MAL

(whispering to her)

I did not raise my son to date a girl whose family is a bunch of creeped-out weirdos.

ALICE

Oh, Mal, he's in love. Let him follow his heart.

MAL

Follow his heart? That's crazy!

Addams Family Young@Part Character Descriptions and Audition Readings

ALICE

What's wrong with crazy? Crazy is underrated. You used to be crazy about me.

MAL

Lemme get this straight - your son, *your only son*, is in love with someone who is named for a *day of the week* and runs around Central Park with a crossbow - and you're OK with that?

ALICE

If it makes him happy, yes.

MAL

Well, you better come to your senses or I'm gonna have to take steps.

ALICE

Good idea. Why don't you start by taking steps outside. Full disclosure - I am done with you being the boss of this family! I am running things now!

AUDITION READING: WEDNESDAY AND LUCAS

WEDNESDAY

Yes?

LUCAS

Look, I can't stand the idea of not being with you.

WEDNESDAY

Five minutes ago you could.

LUCAS

No, but see - the lover always comes back. Ulysses. Tristan. Romeo.

WEDNESDAY

Listen, I'm home-schooled. What's your point?

LUCAS

I can't live without you.

WEDNESDAY

Ok. Prove it. Here.

(WEDNESDAY hands an apple to LUCAS and picks up her crossbow)

Put this apple on your head and stand here.

Addams Family Young@Part Character Descriptions and Audition Readings

LUCAS

(realizing)

Wait - you're gonna - ?

WEDNESDAY

Un-huh.

(WEDNESDAY begins to tie LUCAS's neck tie around his eyes like a blindfold)

LUCAS

You're crazy.

WEDNESDAY

And you're not crazy enough. That's the problem.

LUCAS

No, no, no, wait! OK, OK! You want crazy - *here's* crazy.

(he ties the blindfold over WEDNESDAY's eyes instead)

I will *guide the arrow!* I'll guide it with my love!

WEDNESDAY

How does that work exactly?

LUCAS

We're connected, see? We're destined to be together! So nothing bad can happen!

WEDNESDAY

Yeah, but what if I miss?

LUCAS

Then you'll be the last thing I ever see.

WEDNESDAY

That is so hot.